Rates for event photography, video and live broadcast

Every quote is itemized and comes back in writing the same day we talk, and travel outside the Lehigh Valley goes on its own line so you see it before you sign.

Event photography **From $325 an hour**	Three-hour minimum, so the smallest booking is $975. Most galleries go out edited the same day, and a second photographer, step and repeat lighting and travel each go on their own line.
Event video **From $1,800 a day**	Up to 10 hours on site for one cinematographer with the camera, wireless mics and a lit interview setup. Editing goes on top, with interviews and full sessions back within 15 business days and social clips at $150 each or 8 for $995. Rush editing is an add-on.
Event video with a recap **$3,500**	A full day of filming with one cinematographer, plus a 2 to 3 minute recap film, captioned and back within 10 business days.
Press event or ribbon cutting **$1,750**	Up to 2 hours on site with a photographer and a camera operator. The edited gallery comes the same day for your press release, and a captioned 60-second video follows within 3 business days.
Public meeting broadcast **$2,500 a meeting**	Up to 3 hours of meeting plus setup, with three cameras on the dais, the public comment podium and the whole room, a three-person crew and each speaker's name on screen. It streams to your YouTube channel, website or cable access channel, the recording goes to the clerk the same night, and a captioned copy follows within 2 business days. Extra hours and a yearly schedule are priced on the quote.
Multi-camera live broadcast **From $6,500**	Two cameras, a five-person crew, a tech rehearsal the day before and a backup internet connection, with every camera recorded to its own drive. Each camera past the first two is added to the quote, and overnight travel to NYC, Baltimore or D.C. goes on its own line at cost.

Booking, payment and delivery

Booking. Three to four weeks ahead for photo and video, and six weeks for a live broadcast because of the tech rehearsal and the crew.

Live broadcast payment. A signed agreement and a 50% deposit lock the date, and the other 50% is due 7 days before the event.

Purchase orders. No deposit. The PO holds your date, we invoice after the event at net 30, and a standing meeting schedule is invoiced monthly.

Ownership. We own the footage. Once you've paid in full you can use everything you paid for on any platform with no time limit, and we may use clips and stills in our portfolio unless you tell us in writing before the event.

Raw footage. Every camera's files by download link if you ask, and the link stays live for 30 days.

Captions. On every video we deliver.

Paperwork. A W-9 and a certificate of insurance naming your agency on request. General liability is $1 million per occurrence and $2 million aggregate.

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